Helensville News

Issue 135 July 2011

4600 copies delivered monthly to Helensville, Parakai, Kaukapakapa, Waitoki, Wainui, Woodhill, South Head and Shelly Beach

Proposed council plan change aims to protect Helensville's built heritage

Submissions have just closed on a proposed Auckland Council district plan change which will create a Helensville Residential Heritage Area.

Helensville's older residential areas are historically significant, yet currently they have only limited protection under the district plan.

The new plan change will provide for greater protection of the heritage buildings and manage changes in the character of the buildings and the residential heritage area.

A proposed Heritage Policy Area would enclose an area roughly encompassing Garfield Rd, Porter Cres, Puriri St, Kowhai St, Rimu St, Rata St, Awaroa Rd, Miro St, Nelson St, Stewart St and Green Lane.

The plan change would mean the construction of buildings (including additions and external alterations) within that area would become a restricted

New owner & editor

owner, publisher and editor.

paper, and advertising artwork.

The Helensville News has a new

Dave Addison (right) has worked on

A qualified journalist and reporter

the Helensville News since early 2003,

doing the sub-editing and layout of the

for the former Auckland Star and New Zealand News UK in London, Dave plans some changes for the paper, discretionary activity, as would the demolition of some buildings within the area.

The plan change also removes the current special building height in parts of Helensville; that would also be addressed through the restricted discretionary activity assessment, rather than via the current set rule.

The proposed change is aimed at allowing the buildings in Helensville to be able to change over time in a way that meets the needs of people in the future while protecting the existing character and retaining the town's historic heritage.

Under the proposed changes the council would use its discretion on matters such as the siting, scale, design, materials and external appearance of buildings, land modification and earthworks, access and parking, landscaping, planting and existing trees, and historic heritage.

The council would use a range of criteria when considering permit applications, including:

- Whether the work would adversely affect the heritage values of Helensville or destroy the area's distinctive character;
- . If the building's context had been considered in terms of any adverse effects on the shared character with other buildings in the vicinity;
- Whether any external additions or alterations were of a design and used materials in sympathy with those originally used;
- · Whether alterations and additions were in keeping with the architectural form, proportions and style of the existing building(s) on the site;
- If consideration has been given to retaining as much of the existing building façade as practicable.

They would even look at areas such as whether the colour scheme is compatible with the age and detailing of the building, and if items such as aerials and air conditioning units are sympathetic to the existing building.

The proposed plan changes also include some re-zoning in Helensville.

Auckland mayor Len Brown says the To page 7

Inside... ... Pg 3 Railway heritage building International competition ... Pg 4 Second AYSO concert ... Pg 6 Youth mentoring programme ... Pg 9

Search for sculptures ... Pg 10

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for Helensville News

including a slightly revised layout and an online, electronic version of each issue. "I'd like everyone to remember that this is their community paper," says Dave, "so please, get in behind it and keep me posted with events and ideas for articles about our area and the huge range of interesting people in it." Dave also runs Dash Design, his website design business from his Parakai home, and built and runs the successful Helensville Online website, www.helensville.co.nz.



editorial

Welcome to this issue of *Helensville News*, officially my first as owner, publisher and editor.

I began working for the 'News' on the March 2003 edition when the paper was less than four years old; since then I've helped produce almost a hundred issues. When I started it was just the then editor, Cynthia Thrush, and myself. Cynthia wrote most of the articles and sold the advertising. I sub-edited each edition, did the artwork for the adverts and the paper's layout. We formed a good team and had some fun along the way.

More recently, Cynthia's family took over the reins, with daughters Liz on advertising duty and Amylouise on accounts, and daughter-in-law Linda Powell as editor. I'd like to give them a big thankyou for their efforts in keeping the paper coming out on time and looking professional.

In the next few issues you may notice some changes, in particular to the layout. I'll be modifying the columns widths so they are all the same - that will give more flexibility in the paper's layout, which should help keep it visually appealing, and will also give more versatility for advertising. The changes will mean some of the standard advert sizes will be fractionally smaller, while most will be slightly larger.

Advertisers will reap a benefit too, as each issue will be available to be read online or downloaded as a PDF document.

I will also be aiming to build *Helensville News* back up to it's former 16 pages, meaning lots of interesting articles will be needed. So, readers, don't be shy - if you know of something, or someone, you think will make a 'good read' - don't hesitate to get in touch with me. I might 'own' Helensville News, but it's here for the benefit of the local community - that's you!

- Dave Addison

New building set to be museum archive

Another building has been moved on to the Helensville Museum site in Mill Road, which will be converted for use as the Historical Society's archive centre.

The society now has two major projects on the go, with the new building adding to work needed on the Waitoki School Sunshine block we reported on in last month's Helensville News.

The late John Pyatt headed a team of people who began collecting, collating and filing archival historical material, and over the years a valuable resource has been built up. The society has long been concerned that suitable facilities for storing and accessing old and precious papers and articles were needed.

The Society commissioned a feasibility study on the museum's archives a few years ago and the consultant's report said the collection was valuable and needed safe storage, requiring a dry, air-conditioned and temperature controlled, vermin-free environment.

A wooden or older building, while more fitting with the look of the rest of the museum complex, was not considered suitable for conversion to an archival centre for safety reasons. After several approaches to the Rodney District Council, the society was granted the relocatable building which has been moved onto the museum site.

A major finance-raising and building project now faces the society to add an archival storage unit to the building, and convert the existing room into research, office and reception space.

Although the building is not historic in design, it fits the needs of the society by providing the right conditions for archival storage. Effort will be taken to make it visually attractive, with a plan to add a verandah and walkway to tie in with other buildings on site, and tree planting and landscaping.





• Year 6 student Phoenix Peachman (left) and Mason Sutton, from Year 7, with one of the kites made by students from rooms 2 and 3 at Parakai School. The two elevenyear-olds and their classmates spent two days designing and making ancient Maori kites - Manu Taratahi - which were flown as part of the school's Matariki celebration.

Heritage building for railway station

A heritage-style building is to be built by the Helensville Railway Station which will house a working model of the railway station in the 1939/40 era along with railway memorabilia.

There will also be a small meeting room that may be available for use by local organisations.

The Helensville Railway Station Trust entered into a conditional agreement with Total Span in August last year to erect the heritage style building at the southern end of the station property.

The Trust has engaged the services of business adviser Larry Robbins, who works with a number of museums, to produce a business plan for raising finance. Some of the funds needed for the project are already in place, and the Trust should be in a position to start building in the next few months.

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Renovations

As part of the Trust's expansion it

joined the Northland Museum Association earlier this year.

During the year major maintenance has been carried out on part of the main station building, replacing weather boards and now, as money permits, the building will be progressively painted.

Following a successful market day held in May in conjunction with a steam train visit which brought Aucklanders to Helensville, the Trust has planned a similar event for Sunday, September 4.

Trust chairman Alan Hargreaves says visitor numbers to the station, in particular overseas travellers, continue to grow.

Trustees and their partners are hoping to organise a day trip to Matakohe and Dargaville in the next few weeks after a successful trip last year to the Morgan museum at Hukeranui, Kawakawa, and Pete's Museum at Kerikeri.



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Hvle Embroiderer accepted into prestige international competition

Helensville professional embroiderer Jo Dixey has become one of just 28 people chosen to enter a prestigious international quilt art competition.

Jo's entry 'Kiss' was picked from

w o r I d - w i d e submissions to compete in the internationallyjudged Festival Gallery of Quilt Art c o m p e tition, being held as part o f th e International Quilt F e s t i v a l in Houston, Texas in November.

Unfortunately competition rules mean we are unable to show you a picture of Jo's stunning embroidered quilt.

Needlework.

• Jo at work on a piece for her next exhibition

She will find out in September if she has won first prize - US\$2500 plus a trip to the Houston festival - or second prize, US\$1000 plus a trip to the festival.

After the judging and five-day exhibition in Houston, the competition entries will tour the United States, with shows in places such as Chicago and Long Beach in California.

Jo is one of "fewer than five" professional embroiderers in New Zealand, and the only one trained at the Royal School of Needlework at Hampton Court Palace in Surrey, England.

Originally from East Anglia and brought up by a 'stitcher' mother, Jo saw a needlework exhibition at age 15 and decided on the spot that she would become a professional embroiderer.

"I feel very lucky that I can make a living doing what I love to do," she says. On leaving school at 18 she was one Lady Victoria Welby, with the dual aims of reviving a beautiful art which had fallen into disuse while providing young educated women of the gentry a suitable profession who, without such a livelihood, would find themselves forced to live in poverty. The school's first president was Queen Victoria's third daughter, Princess Christian of Schleswig-Holstein.

of just six apprentices accepted that year for a three-year apprenticeship

course at the Royal School of

School of Art Needlework in 1872 by

The school was founded as the

After qualifying from the Royal School, Joimmediately began work as a self-employed professional embroiderer.

She moved to New Zealand in 2000 after marrying Kiwi Kit Dean, and then shifted to Helensville seven years ago to be close to Kit's work in Albany.

Here, she has raised daughters Morgan (8) and Kingston (5), both currently pupils at Helensville Primary.

As a home-based professional, Jo • To page 5



Youth Week activities

The Helensville Women & Family Centre celebrated Youth Week 2011 with two separate activities recently.

At a table set up outside The Café in Commercial Road, Kerri Babbington and Michaela Salmon caught up with young women aged between 12 and 24 years to spread the message of Youth Week 2011, which was 'Step Up, Be Heard, Take Responsibility and Be YOUth'

Each of these young women was presented with a Care Pack filled with information and goodies that supported self-care, health and wellbeing.

Later that day Kerri and Michaela presented a Youth Week activity at Kaipara College's Whare Ako. They were supported by the Auckland

Council's Youth Development Facilitator, Nicola Reid, Josephine Palmer from the South Kaipara Youth Forum, and Pauline Mee from the Art Centre in Rata Street.

The college students who shared in the celebration were the 2011 Wahine Rangatira - student support group and the Year 13 Peer Support Leaders. Each of the presenters spoke about their organisations and services available to the students.

Pauline facilitated an art activity that celebrated 'being Wahine' and there was a pop quiz to keep enthusiasm high. As with the morning's activity, each student participant was presented with a care pack.

The Women & Family Centre wants to thank their sponsors for this project: Auckland Council; Helensville District Health Trust; Kaipara College; Avon Cosmetics - Idea Services; Pure Parakai; Aquatic Park Parakai; River Valley Hair Design; Crème Magazine -PMP Print; Box Juice; The Café; Art Stop Café; Helensville Dental; Healing Heart of Helensville; Weider Sweete.



College students work on their Youth Week art project

Embroiderer chosen for international competition

• From page 4

earns income through church work such as altar cloths and vestments, teaching (predominantly embroidery guild groups around the country), commissions and exhibitions.

Her next show is in Wellington in February next year, where she expects to have around 15 items on show.

Asked about special projects she has undertaken, two immediately sprang to mind.

The first was for Rangiatea Church

in Otaki, the oldest Anglican Maori church in New Zealand, which opened in 1849 but was destroyed by fire in 1995. Jo was commissioned to create an exact replica - from photographs - of a piece lost in the blaze.

The other was an altar cloth commissioned by the Queen and organised through the New Zealand government, which was presented to St Faith's Church in Rotorua to commemorate a soldier the Queen believed should have received the Victoria Cross.



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Second Youth Symphony concert



The AYSO performs in the Helensville War Memorial Hall during it's April concert

The Auckland Youth Symphony Orchestra will play a second concert in Helensville at 2.30pm on Sunday, July 24 in the Helensville Hall. The concert follows a successful first-ever performance in Helensville in April, pictured above.

The orchestra is also playing concerts this month in Howick, Whangarei and Auckland prior to flying to Germany on July 27 to play at the Young Euro Classic festival in Berlin next month.

The programme will feature The Hebrides Overture, Op. 26, Fingal's Cave, by Mendelssohn; Oboe Concerto in D major with soloist Thomas Hutchinson, by Strauss; a piece specially commissioned for the tour by young New Zealand composer Alex Taylor; and Poulenc's Sinfonietta.

Tickets, at the door, are \$20 adult, \$15 senior, \$10 student, and \$5 child.

Art Centre 'panels' project proving popular

There was a good turn-out for the official opening at the Art Centre of the Helensville-themed 'panels' exhibition created by local community groups and individuals.

The project was aimed at encouraging creativity in people who hadn't previously considered themselves 'artistic', to be 'by the community for the community', and to brighten the Art Centre courtyard.

The ideas that came from the 'Helensville' theme were exciting and inspiring. The panels will stay up for up to a year, and it is hoped the project will run again next year - possibly becoming an annual event.

On the theme of 'community art', the

chain link fence along the Art Centre frontage is becoming an 'evolving canvas', as locals use the ideas of 'yarn bombing' and 'knitted graffiti' to create yarn-based shapes and symbols which are tied to the fence.

Anyone can add to the picture that is emerging - within the bounds of decency of course. For those who can't crochet or knit, wool can simply be woven through the fence, or onto something else.

The Art Centre's Saturday woodcarving group has been modified into an 'open studio' morning, where locals can work alongside each other in their chosen art form. The Saturday open studios will run initially from 10am to midday.



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Audience learns gum and kauri were king

About 30 people braved bad weather to gather at the Father Sakey Centre of the Catholic Church for the Historical Society's second Winter Lecture.

Wayne Ryburn described how the wealth provided from kauri gum and kauri timber milling on the Kaipara in the mid to late 19th century supported businessmen and companies in the fledgling town of Auckland.

People like John Logan Campbell and William Brown, Edwin Mitchelson and L. D. Nathan were traders in the northern area, buying up locally produced or provided gum and timber and exporting it to Australia, America and England.

Although gold attracted high prices it had a relatively short production time, and over the years more money was raised from kauri gum sales as it traded over a much longer period of time.

Steamers played an important role on the Kaipara, as trading vessels as well as passenger traffic. Among these steamers was the 'Tuirangi', built by Chas Bailey in Auckland in 1908 for the Sellars-Allen company.

After the lecture society president John Smith introduced Gordon Hendriksen of Wellsford, who presented to the society with a handsome model of the 'Tuirangi'. Six members of the Sellars family were present and were photographed with the model. This is the second model Gordon has presented to the society; last year he gave 'TSS The Minerva'. These generous gifts are a great addition to the museum's exhibits.

The next lecture on July 17 will be on the topic 'Ups and Downs - a look at Helensville Businesses and the Town' by Grev Walker.

Aim to protect Helensville heritage

• From page 1

council's efforts to protect heritage are not restricted to central Auckland.

"I am determined that the character of our older villages and towns will be protected across Auckland.

"The preservation of our built heritage in wonderful towns like Helensville is as important as it is anywhere else," he says.

Plans to protect our area's heritage date back more than a decade.

The Helensville-Parakai Structure Plan 1998 identified the older residential areas of Helensville as a potential heritage conservation zone and recommended development of a heritage conservation policy to protect and enhance Helensville's heritage.

In 2008, the former Rodney District Council adopted the Helensville Urban Design Framework and resolved to review Helensville's heritage precincts.

Then in June last year the RDC notified Variation 144 to introduce the Town Centre Heritage Policy Area to the main business area of Helensville. The importance of protecting and enhancing the heritage value of the residential area was a common theme during this variation's consultation stage.

That same year the RDC conducted the Helensville Residential Area Heritage Study, which identified and assessed the heritage value of the buildings in the older residential area of Helensville, with the assessment forming the basis of the current proposed Plan Change 160.

The council's report says Rodney District has a wealth of residential buildings from the Victorian and Edwardian eras.

"These buildings are particularly concentrated within the older parts of Helensville and their concentration here contributes significantly to the character of the town.

"The gradual removal of heritage buildings from within the older parts of Helensville has the potential to have a detrimental effect on the heritage character of the town.

"It is considered important that this heritage resource be managed in an integrated and sustainable manner."



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Mobile mechanic service for Helensville

When you car gives trouble, you now have the option of letting the mechanic come to vou.

After 18 years in the trade, Shane Haynes has set up Shane's Automotive mobile mechanic service.

Shane lives at Shelly Beach with wife Natasha and children Summer (16, a Kaipara College student), Zach (5) who attends

Waioneke School, and

two-year-old

lifestyle - four and a half

working career as an apprentice mechanic at

They moved there for the usual reason -

Shane began his

Samantha.

years ago.

primarily a mobile service, he also has a workshop with a hoist on South Head Rd just out of Parakai where he can do major repairs and warrants of fitness (starting in the next few weeks).

Shane's Automotive FQY53P

• Natasha & Shane Haynes with Shane's mobile 'workshop

Schofield Holden in Newmarket, moved on to West City Holden and then worked as a mechanic for the police. He followed that with stints at other vehicle companies, including as a contract mechanic for Forrest Hill Motors where he had the biggest client base. For the past three years, he has worked for Premier Mechanical in Mill Road

His mobile service includes full services, tune-ups and pre-purchase inspections, and there is no callout fee for local customers.

Shane is also working in association with Bikesport in Mill Road, where between them they will offer a 'farm and quad' package, where a farmer can bring his guad in on the back of his ute, and have both vehicles serviced at the same time.

While Shane's Automotive will be

Heritage grant money up for grabs

Around \$500,000 is up for grabs Auckland-wide over the coming year across a range of heritage and environmental funds, three of which apply specifically to projects within the former Rodney District Council boundary.

The Rodney Environmental Education Fund provides support to community initiatives that protect and enhance the natural environment or raise awareness of environmental issues in the community. This fund is open for applications until all funding is allocated by the Auckland Council Manager of Environmental Services.

The Rodney Heritage Item Assistance Fund provides grants to help conserve, restore and protect valuable heritage items, and the Rodney Natural Heritage Fund grants help and actively encourage the community to manage, protect and enhance biodiversity, indigenous vegetation and wildlife habitats.

Deadlines for the remaining two allocation applications are Friday, September 30 and Tuesday, January 31, 2012. For application criteria or to download an application form visit the funding page on the council's website www.aucklandcouncil.govt.nz/funding.

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Youth mentoring programme on way

The Helensville and South Kaipara region will soon have a new youth mentoring program.

The South Kaipara Men & Family Centre, The Helensville Women & Family Centre and Te Awaroa Youth Club have banded together to fill the need into a program for the young people of our community.

Now the call is out for locals to step up and become mentors.

The aim of mentoring is to help families help their children be the very best they can be, using the philosophy "it takes a village to raise a child".

Research shows that, in addition to their parents, children need other supportive adults they can rely on to care for them and to believe in them. For most children that need is met through extended family and family friends.

But for some young people this need is not filled and they can struggle to grow and achieve their potential. That is where a mentor can help, by becoming that supportive adult outside of the nuclear family upon whom they can rely.

Mentors are men, women and young adults of good character with an enthusiasm for 7-19 year olds, who wish to play a part in seeing young people reach their potential. They are generally good communicators who can pass on their own wisdom by just being themselves and modelling helpful lifeskills through their actions.

They are consistent in their commitment to a young person, can have fun along the way, and can show a genuine warmth and caring in their relationships. Mentors don't need particular qualifications, and don't need to be experts - they just need to be there.

To get the local mentoring programme up and running, the next

Free singing lessons at new studio

Free trial singing lessons for anyone interested in voice training are being held during the final weeks of Term 2, from July 5 to 15. They are being held by new local Scot Hall, who is setting up a local singing studio. Phone Scot on 420 6159 or 027 205 5115 or email scot.a.hall@gmail.com to book.



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Jules Urquhart

step is to appoint mentors.

Mentors for the local program will need to commit to around three hours each week to a potential mentee over the course of a minimum of 12 months. All training will be provided and the mentors will receive full support.

Anyone interested in becoming a mentor should phone program coordinator Jules Urquhart on 420-8263 and leave a message, or email menandfamilycentre@xtra.co.nz with

'Mentoring' in the subject line.

"We believe this will be one of the most rewarding, and most important projects you are ever invited to be a part of." says Jules.



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Search on for new sculptures

The Kaipara Coast Sculpture Gardens at Kaukapakapa is calling on artists to submit proposals for exhibiting for 2012.

Artists are invited to submit ideas for new or existing works, which will be exhibited on a sale or return basis from the start of Exhibition 2012 for 12 months from November 19.

Sculptures in a range of sizes, mediums and price ranges, including

static, kinetic, utilising light, sound or water, e p h e m e r a l o r conceptual in nature t h a t r e f l e c t contemporary sculptural practice will all be considered. Preference will be given to new work that has not been exhibited before, and to site-specific work.

Artists need to take into account that their works must be strong enough and of weather resistant materials to remain installed at the site for a year while reta

site for a year, while retaining longevity for purchasers.

Entry proposals can be made until the end of July, and those selected will need to be installed between October 20 and 31.



• 'Fantail', a sculpture by Stuart and Di Vallis currently on show

and plants to enhance their gardens and property while enjoying the rural outlook.

1988.

Following on from the garden's

successful first Letterbox Project, artists

are also invited to create a letterbox that

challenges the standard New Zealand

letterbox, using any material. The letterboxes will be for sale and displayed

Kaipara Coast Sculpture Gardens

created by established and emerging

New Zealand artists, all of which are for

each vear.

features contemporary sculptures

sale. The exhibition is

completely changed

November 2008, the

sculpture gardens were

developed in conjunction

with Kaipara Coast Plant Centre which has been

run by David and Geraldine Bayly since

designed so visitors can

stroll along the sculpture trail and find inspiration

for selecting sculptures

The garden is

Open since

along the sculpture trail.

For more information phone 420 5655, email: sculpture@plantsnz.co.nz, or visit www.sculpturegardens.co.nz

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A major fundraiser for the Tamaki Sports Academy is the free metal collection service it offers.

We will pick up any old metal - whiteware such as fridges, stoves, dishwashers, washing machines; roofing iron; metal piping; venetian blinds; computers; batteries; car panels; cars; metal shelving; filing cabinets; machinery; lawn mowers; engines; and so on.

Tamaki Sports Academy offers mentoring, coaching and work experience to South Auckland youth who have dropped out of the mainstream school system but who show some sporting talent. Academy members are enrolled in the Correspondence School, and work towards unit standard credits and national qualifications.

PH (09) 276 0328

kaipara kai

Our daily bread...

with Peter Brennan of Porcini Cafe

I have been making this bread for many years, first at home then for 10 years at my cafes, where 'The Bread' was a staple. Even then we had a policy of making everything ourselves, so a good bread was essential.

Originally we produced a few loaves per day for use in sandwiches, toast for breakfasts and to accompany soup. Before long the bread became a product all of its own and we began producing dozens of loaves each day for sale to the public. The recipe was a closely guarded secret for all those years but now it is time to share.

This is a batter bread with high water content, so it has a very long shelf life, great crust and lovely soft doughy centre. The best part is it is very fast to make, only proves once and can be ready to eat within two hours of deciding to make it. You will need a large bowl, a wooden spoon, a loaf tin, a cup measure and a set of scales.

450mls warm water 1 teaspoon salt 1 teaspoon dried yeast 1 teaspoon sugar ¼ cup pumpkin seeds ¼ cup sunflower seeds 250g wholemeal flour 250g white flour, (standard or bakers) 2 teaspoons sesame seeds



Pour the water into the bowl and add the salt, yeast, sugar, pumpkin seeds, and sunflower seeds. Stir and leave to stand for a few minutes while you weigh the flour.

Add the flours and stir together with the wooden spoon. The batter will form quickly and once all the flour is mixed in beat 100 times with the wooden spoon until the batter becomes slightly elastic. That's it.

Pour the dough into a greased loaf tin, until it is about two thirds full, tap on the bench to level. Sprinkle on the sesame seeds straight away before the surface begins to dry and lose its stickyness.

Place the tin uncovered in a warm place and allow to prove until it is slightly higher than the tin. It will take 30-40 mins to prove, so preheat the oven to 200° celsius. Once your bread is proved place in the middle of the oven and bake for 40-45 minutes. When cooked tap the tin on the bench and turn out the loaf onto a cake rack, allow to cool before cutting.

Note: do not try to make this bread with "surebake conditioned yeast" as that is designed to work in breadmakers and will fail; just use plain dried yeast.

KKK photos compared at Historical Society annual meeting

A photo project on Kaukapakapa's past and present featured at the annual meeting of the Helensville and District Historical Society on June 15.

Following the Kaukapakapa 150th celebration late last year, Colin Lunt put together a collection of older photos and compared them with newer views, which he presented at the meeting. It was considered so effective the Society hopes to find an opportunity to show the presentation to a wider audience.

Officers for the coming year are: president John Smith, vice-president Glenyss Blackshaw, secretary Judy Lloyd and committee members Leigh Bosch, Julie Colville, Jean Davidson, Rhonda Grace, Lesley Holt, Mary Massara and Isla Willis were all re-elected, along with new member Jenny McCann.



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town talk

VOTE FOR COLLEGE MOVIE

Vote for us! That's the call from year 10 students at Kaipara College who have made a movie they hope will win them a \$5000 scholarship from Genesis Energy toward a five-day Outdoor Pursuit Centre camp at Tongariro National Park. To vote go to www.youtube.com/StudentvsWild, click the 'Vote' link, choose the Kaipara College movie from the list, then click the green 'thumbs up'. The school with the most votes wins. Voting closes 5pm Thursday, July 7. Winners will be announced on Monday, July 11.

A&PASSOCIATION AGM

The Helensville A&P Association's annual general meeting is on Wednesday, July 13 at 7.30pm, at the Helensville showgrounds.

KAUKAPAKAPA MARKET

The next Kaukapakapa village market is on Sunday, Sunday 17 from 9am-1pm. Contact Sarah, phone 420 9175 or Kim, phone 420 5776.

KKK SCOUTS TRIVIAL PURSUITS

Kaukapakapa Scout Group holds its annual Trivial Pursuits evening at the Kaukapakapa Hall on Saturday, July 30 from 7pm. Tickets \$15. BYO drinks, supper provided. Funds raised will help subsidise new uniforms for the Keas,

classifieds

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community titbits from town and around

Cubs and Scouts and for much needed kitchen equipment. For more information and tickets phone Josie on 420 3363 or Lisa on 420 3345.

FREE MOVIE NIGHT

A free screening of the film 'When Love is Not Enough' starring Wynona Ryder will be shown at the Helensville Christian Life Centre, 118 Commercial Rd on Sunday, August 14 at 6:30pm. The film is the story of Bill and Lois Wilson, co-founders of the Alcoholics Anonymous and Al-Anon Family Groups.

PLAYERS' FOUNDER DIES

News of the death of Garth Clark in Auckland recently saddened local residents who have memories of the Clark family's time at the Kaipara Hotel in the 1960s and 70s, and their involvement with the Helensville Players dramatic group. We will print a full article in the next issue of Helensville News.

ARTHRITIS SUPPORT GROUP

The next meeting of the Helensville Arthritis Support Group is on Thursday, July 21, 10.30am at the home of Helen Murdock, 63 Pipitiwai Drive, Helensville. For more information contact coordinators Merle Griffiths on 420-8774 or Ina Stoner on 420-7875.

Helensville Wastewater 69 Mill Rd, Helensville Ph: 420 9042 Email: hlvwastewater@xtra.co.nz

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Helensville News - Publication Information

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