Helensville News

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Masses of choice at new toy library

Most children are lucky to have a dozen or so toys to play with.

But now children in the South Kaipara have literally hundreds to choose from. thanks to a new Community Toy Library set up by the River Valley Baptist Church.

Toy library volunteer and organiser Pauline Norrish says there are currently 400 toys on the shelves, with more on the way.

The toys were inherited from a toy library in Thames which closed down, and Pauline and her husband have been sorting them and getting them ready for hire.

The range is impressive, with toys suitable for ages from babies to intermediate age children. There are activity gyms, rattles and mobiles for babies, construction sets from well-known brands like Duplo and Playmobil, dolls, musical instruments, trucks and trolleys, ride-ons, vehicles and trains, water and sand play toys, educational toys for developing fine motor skills, plus a range of boxed games and jigsaws.

The library is open at the River Valley Baptist Church on the corner of Parkhurst and Fordyce Roads in Parakai on Tuesdays from 11am to 1pm. Pauline says other opening times may be added as more volunteers become available.

There are a range of fees for primary and secondary caregivers and community card holders, and people can join for a single school term or at a discounted rate for a whole year. There is also a small surcharge for bigger 'green dot' toys and ride-ons.

A child can borrow two toys plus two puzzles or games at a time, for a maximum of two weeks. That allowance doubles for two or more children.

Within a couple of weeks of opening in mid-July, 28 people had already joined up. Pauline says it makes great economic sense for many families, as membership costs less than the purchase price of many toys, which children often quickly tire of playing with.



• Pauline Norrish with just some of the toys on offer at the library

With the library, the children in effect get hopes to have an online catalogue of all the new toys every fortnight - or if they have a particular favourite, they can take out the same toy again and again.

Pauline says eventually the church

toys available. For more information phone Pauline on 420 3355 or 021 961 970, or email the toy

library at: rvtoylibrary@gmail.com.

Baking first-up for winter competition

Baking is the first competition in this year's Helensville A&P Show's Winter Series planned as a good warmup for next year's 118th annual show.

To be held on Sunday, August 25, there are three adult classes: Bliss or Protein Balls x3; Favourite Slice, any kind, 3 pieces; and 'Anything Apple'. For children (14 years and under) there are two classes - Decorated Cupcake and Flavoured popcorn (half cup).

Entries cost \$3, and should be dropped at the showgrounds hall on the day between 9am and 10am. Judging will start around 10.15am, with results and viewing available by 11am. Entries may be collected from 11.15am. Entrants are invited to stay for morning tea while the judging takes place. There's prize money of \$15 for first place, \$10 for second and \$5 for third.

The second competition, on Sunday, September 22, will be 'Floral'.

For more information phone Julie Croft 420 7941 or Shona Addison 021 0222 3044.









editorial

I remember when my daughters were little, and watching them play with the toys they were given for birthdays or Christmas. Some were a huge hit (Barbie dolls, of course, helped by the four million accessories kindly bequeathed by a friend!) but plenty of others got played with a few times, then put aside and forgotten.

For parents, especially those on a tight budget, that's a real worry. And that's where a setup like the new toy library at the River Valley Baptist Church in Parakai (front page) comes in. I was astonished at the huge range of quality, almost new-looking toys they have available.

It's really a no-brainer for both parents and kids.

For mums and dads, for the cost of buying just one or two toys they can give their kids an ever-changing selection of toys and games throughout the year, and not have to worry that something expensive they have just brought will soon fall out of favour.

For the children, it's almost like having a birthday every couple of weeks. Sure, some may be a bit upset at having to hand back a toy they have come to love, but they'll soon learn there's an almost endless supply of new favourites to discover. And they can always take out the same toy again and again if they really want to.

It's a great idea for local families, and one that deserves to be well supported.

- Dave Addison, Editor

Bugs begone at museum

Friday, August 9 after a month-long shutdown for fumigation.

The Mill Road museum had been taken over by the enemies of old wood and ancient documents - borer and silverfish.

The infestation was nothing new. It had been going on for years, but was getting worse and the Helensville & District Historical Society had to "fight back in a big way before the museum was reduced to a pile of sawdust," says Judy Lloyd.

Getting rid of the bugs has been a costly exercise. All infested material had to be put into deep freeze to kill the pests while the buildings underwent fumigation. That alone cost almost \$800 for the hire of a large freezer.

The fumigation of wooden buildings and the museum's document storage area cost almost \$2000 on top of that. The Lions Club of Helensville has donated \$500 to help cover that bill, and other donations were received from South Kaipara Rotary, the Isla Willis Trust and Megan Paterson.

The museum has also set up a Givealittle page so locals can contribute to the cost. It's at: https://givealittle.co.nz/cause/help-savehelensville-museum.

The museum faces many other

Helensville Museum will reopen on challenges in trying to preserve the history of our area. The two biggest are a lack of money, and too few volunteers.

"The ones we have are fantastic and work very hard, but they need help," says Judy.

Caring for the museum's artefacts and maintaining and preserving the old buildings is an ongoing task. The old buildings need repainting, and the Waitoki Sunshine Block has numerous problems to overcome. However, the Hec Nicholls barn is only a few years old and still in good condition.

Another major challenge is storage, both for the museum's collection of farm implements and machinery, which is slowly rusting away outdoors, and for artefacts awaiting repair before becoming exhibits.

Judy says museum visitors really enjoy it, with older people recalling items from their pasts, and younger visitors unsure how people survived without mobiles and iPads.

The hard work of the volunteers does not go in vain," she says.

Any locals who enjoy history and have some spare time, and who would be keen to help as museum attendants, or with research and photographs, or in the museum's gardens, should phone Lynn in the museum office on 420 7881.



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Local named in youth referee squad

• Ollie (centre) referees at a North Harbour match

20-year-old Ollie Holst from South Head has been named in the Hurricanes Youth Rugby Council referee squad for 2019.

He's one of just nine budding rugby referees picked for the squad, and will attend a special weekend camp in Palmerston North this month, and will be part of a team covering fixtures in the inter-provincial and secondary school programmes in the Hurricanes region.

That means he is likely to officiate at the

CAL (

Hurricanes under-16 tournament in G is b or n e in October, as well as other age-group and high school matches.

Ollie wasn't sure what the camp would entail, but was expecting a talk from a top level referee as well as reviewing the games played in Palmerston North that same weekend.

"There is also a module on the new s c r u m m a g i n g laws," he adds.

Ollie is in his fourth season as a referee. He played junior rugby for Helensville from years 1 to 8, and

then for his first three years while boarding at Mount Albert Grammar, where he studied agriculture on the school's small farm.

"I then started refereeing in year 12. I was still pretty small through college, and my mates were playing in higher grades so I looked for something else to keep me busy in the weekends and involved in rugby. I signed up to be a referee online, and I was in training the next week."

This year he's officiated at a mix of premier and 1st 15 matches, and also his first premier game away from Poverty Bay, at North Harbour.

Ollie is in his second year as a farm cadet at the Waipaoa Station Farm Cadet Training Trust, a 1760ha, 16,000 stock unit East Coast hill property near Gisborne.

He's been refereeing around Poverty Bay the whole time he's been there, under the tutelage of leading coach Damien Mcpherson.

Poverty Bay referees attend weekly training sessions where they get a fitness workout and watch footage of their games

and go over the rules.

Ollie says among the skills he is working on are communicating with players and managing games.

Faced with a choice between a career in farming or pursuing a career as a rugby referee, Ollie isn't sure yet what the future holds.

"I started to do it [refereeing] because I enjoy it, but as I do more games and get higher level games I am beginning to look at it as more of a career," he says. But of farming

he says: "I love it. Working outside

on some big country is good fun." When he finishes his stint at Waipaoa he will have a level 4 national certificate in agriculture. He's currently undecided whether he will continue his education with a two-year Diploma of Agriculture and Farm Management course at Lincoln University, or whether to head straight into work as a shepherd, with the hope of "climbing my way through the ranks to a manager's role".

While he does miss home, he's been lucky to have a good childhood mate, Owen Pengelly, on the same course with him at Waipaoa.



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Four days of events planned for College 60th anniversary

Kaipara College will celebrate its 60th anniversary this coming Labour Weekend with four days of events.

Almost 600 former students and teachers have already registered online for the Kaipara College Alumni, which has been resurrected in conjunction with the upcoming anniversary.

Amazingly, 11 current teachers at the college are former students.

The anniversary celebrates the renaming in 1959 of the college, which was originally opened in 1924 in Commercial Road as Helensville District High School.

The weekend will kick off on Thursday, October 24 with a golf tournament at South Head Golf Club. Limited to 72 entries, the 18 hole tournament is one of four special ticketed events as part of the weekend's celebration and will cost \$40 per person.

Friday, October 25 will be the main 'formal' day of the anniversary, starting off with registration.

Participants will be able to take guided tours of the school, led by student leaders and council members. Those tours will be full access, including going into classes while teaching is happening.

The school's two vans will take people on free 45-minute tours around the district in what is expected to be popular with those who have not been back to this area for some time.

On the Friday evening there will be a formal black tie dinner, limited to 140 people at \$120 per head. It will be

held at a local restaurant venue and feature local produce and drink.

The first inductees for the school's new 'wall of fame' honours board will be announced at the dinner. Deputy Principal Nick Roberts hopes the dinner will become an annual event where two more people will be inducted each year.

1959

There will also be tours of the school on Saturday, October 26, though obviously classes won't be in session on that day.

The main focus on the Saturday will be



Kaipara College - the early days

sports and culture.

Details of a sports tournament for both current and past students are still being finalised, but could include netball, rugby, tennis, football and possibly waka ama.

Nick says he's already heard some "bravado talk" around town by former students who reckon they could beat the current crop of players.

The arts festival will encompass music, live performance and visual arts, as well as kapa haka.

There will be a ticket-only high tea on the Saturday in the college staff room, running from 11am to 3pm and costing \$30 per person.

2019

And that evening there will be a happy hour in the school hall

followed by a fun, 'fireman's ball' style social dinner and dance. Tickets for that are limited to 300 and cost \$40 per

person. Rounding out the weekend will be a

'breakfast club' on Sunday, October 27.

Throughout the weekend there will be spaces around the school set aside for people to catch up and chat, and have both formal and informal photos taken. There will also be a video room set up so former

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Art exhibition examines loss

'Good Grief', an exhibition on this month at Helensville Art Centre, features works by invited artists whose works were created specifically to express a personal loss.

The exhibition, on until Saturday, August

24, is designed to encourage community members to see the expression of grief as a natural and shared experience, especially in a world where we struggle to express ourselves.

As part of the exhibition, the Art Centre will be providing information about agencies and people that provide services to assist with grief processes, including both narrative and art therapies. A creative workshop may be held alongside the exhibition.

Pictured is an oil on canvas painting from the exhibition by Ann Keane of Helensville, titled 'Sun Chariot'.

"Originally I was thinking of painting a couple of Freesian cows in the landscape and maybe some sheep," explains Ann about the meaning behind her painting.

"But, having five close friends ranging from the age of 66 to 12 yrs of age, who all died in tragic and dramatic circumstances, changed my mind.

'The storm represents my heavy heart. The shafts of sunlight kissing the countryside, hope."

Ann says in mythology the white horse has a different significance to people around the world.

"For me, as in Celtic mythology where they're called 'Sun Chariots', they're a

Wall of Honour

Kaipara College will soon be calling on its alumni to nominate former students or staff for induction onto an inaugural school Wall of Honour.

College deputy principal Nick Roberts says up to 10 former students or teachers may be the first to be inducted at the formal dinner being held as part of the school's 60th anniversary celebrations.

Members of the school's alumni will be asked to nominate, online, any student or teacher they think worthy of the honour, and a selection will be chosen from them.

College anniversary cont...

• From page 4

students can record memories and stories of their time at Kaipara College.

More events are expected to be announced closer to the date.

People can register for the anniversary weekend, or to join the alumni, online at: www.kaipara.school.nz/kaipara-collegealumni.

triumph over negative forces."

Contact Art Centre manager Heather Steadman for more information - email: manager@artcentrehelensville.org.nz or phone 021 153 3593.



Search is on for college memorabilia

As part of its 60th Anniversary celebrations, Kaipara College is looking to rebuild its archive of historic memorabilia.

Almost the entire school's collection of photographs and documents were lost in the fire which devastated the original school college in December 2006.

When Helensville News spoke with deputy principal Nick Roberts recently he showed us all that remains - two small filing boxes of documents.

Now the school would like to hear from anyone who has any memorabilia from the school pre-2007. That could be class photographs, photos from sports or cultural events and school trips, copies of the Te Ra newsletter, newspaper clippings, old uniforms, badges or awards.

Items can be donated, loaned either short or long term, or in the case of photographs and documents, copied.

Anyone with items they can share can phone the school on 420 8640 or email: alumni@kaipara.school.nz.



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Local builder farewelled

BARRY JAMES WILSON 3rd July 1946 - 30th May 2019

Well-known Helensville builder and longtime resident Barry Wilson passed away recently at the age of 72, following a lengthy illness.

Barry was born in Auckland, the eldest son of Ray and Yvonne, and grew up with his younger brother Michael in Avondale.

After attending St Peter's College in Grafton he began an apprenticeship with a cabinetmaker in New Lynn.

When not quite finished his

apprenticeship Barry met Carmel, who was boarding with cousins, one of whom Barry was friends with. The pair started dating, and married in February 1968.

With first daughter Maree born late that year and another child on the way, Barry gave up his job as a cabinetmaker and the young family moved to Helensville, where Carmel had lived since the age of 12 when her family moved from Te Atatu to Kowhai Street.

Local builder Malcolm Pickering

offered Barry a job as a builder; he worked with Malcolm from March 1969 until going out on his own in 1973.

During the weekends he built a home on Mangakura Road for their growing family. Over a 10 year period six more children joined the Wilson family - Trudy, Keryn, Jamie, Mark, Julie and Robyn.

Carmel says they moved into the house half-built, and Barry finished it off as time allowed, expanding it over the years to accommodate the growing family.

His attention to detail saw a home he built at South Head win the prestigious Master Builders Association Supreme House of the Year award for the Auckland region in 2007. The following year he won a gold award for



Barry Wilson

another South Head house.

Among major local projects Barry worked on were extensions to both the Anglican and Catholic churches in Helensville, and the re-purposing of the old Parakai Tavern building into Te Whare Oranga ō Parakai.

His last project was building a house for youngest daughter Robyn and her husband Simon at Whangarei. Barry was very involved in both the design and project management, and lived long enough to see the project completed by son Jamie.

Carmel says their company, B.J. Wilson

Builders, employed a lot of people over the years, many of whom went on to work for themselves. Some of Barry's family have followed in his building industry footsteps, with son Jamie working alongside his father as a builder before going it alone, and one daughter and one grandchild became architects.

In 2001 Barry built a modern new home at the top of Garfield Road, opposite the Helensville cemetery, and they lived there until about 10 years ago, when they moved into an existing home in St James Ave -

just a short distance from their first house. Barry was very much a family man, with

his seven children and 20 grandchildren (and more recently his first greatgrandchild), and enjoyed having guests to stay.

But he still found time to be active in the community, as a member of the Buffalo Lodge and also the Lions Club of Helensville.

He was very involved in lifesaving prior to marriage, becoming the youngest ever captain of the Orewa Surf Life Saving Club, but gave that up once family started arriving.

Barry was a member of Helensville Golf

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Rural scholarship on offer

After a successful introduction last year, the Helensville A&P Association is calling for applicants for its 2019 Rural Scholarship.

The \$500 scholarship is open to anyone interested in pursuing a career in New Zealand's primary industry sector - that could include agriculture, horticulture, viticulture, veterinary studies, bee keeping,

Barry Wilson cont...

• From page 6

Club, coached rugby at Helensville Rugby Club, and was a strong supporter of a Catholic youth group run by Carmel.

And he loved fishing, owning several boats over the years to fish on the Kaipara Harbour. A highlight of his fishing 'career' was bringing in, after a three hour battle up north, a 263kg Marlin.

Carmel and Barry also enjoyed their share of travel. Their first trip, to Tahiti, they won as a prize through Helensville Rugby Club. Many travels were with friends, and they visited, among other places, Fiji, Bali, Thailand, the Mediterranean, Hawaii, and spent a Christmas in Las Vegas.

Barry was farewelled by around 600 people at a service at St Joseph's Catholic Church. Carmel and her family would like to thank everyone for their support since Barry's passing.

aqua farming or equestrian.

Applicants must be going to undertake at least one year of full time study at an applicable institution.

Last year's successful scholarship recipient was Helensville's Erika Earnshaw, who is currently on a one-year cadetship at the Otiwhiti Station land-based training school near Hunterville, which will net her a Level 3 NZ Certificate in Agriculture.

Erika, who didn't come from a farming background, is using her scholarship money to go towards accommodation and living costs for her year-long course.

The scholarship is seen as fitting in well with the A&P Association's aim of fostering excellence in agriculture in the local area.

There are few other scholarships available in the primary industries sector in our area, and those that are tend to be tied to specific tertiary organisations says A&P Association committee member Anne Holst, who came up with the scholarship idea.

"It's our way of encouraging and promoting agriculture locally."

Applications close on Thursday, October 31, and prospective applicants can contact the show office on 420 7572 or email: info@helensvilleshow.co.nz.

Full information along with an application form is available on the show website - www.helensvilleshow.co.nz.

medical centre notes

Congratulations to our doctors Tomos and Kathryn on the birth of their second child In July, a lovely boy by the name of Hugo. Welcome to Helensville Hugo!

Kathryn obviously is on maternity leave with her hands full, and will be back early next year. We would please ask for your appreciation that Trinh is currently our only female doctor at this point, so please utilise our amazing nurses as well. We have three smear takers, Christine, Anna and Sarah, and the nurses run a booked clinic each day where they manage people for asthma/COPD, diabetes, smears etc, as well as vaccines and things like wound care.

The flu season has hit harder and faster this year, and the national stocks of vaccine have been erratic in their supply, so please check with us if you have not had a flu jab yet and you are over 65, or have chronic health conditions that qualify for the free flu vaccine (diabetes, heart issues, kidney issues, cancers, asthma/COPD etc) to make sure we have stocks, or to put your name down to reserve some for you for when they arrive

- Dr Phill Barter, Clinical Director







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No shortcuts taken in making real bread

"It will give a new meaning to Mill Road," says Dan Cruden of the flour mill he will soon install at his The Real Bread Project business at 103 Mill Road

"It's really hard to get stone-ground flour in New Zealand," says Dan, explaining that it gives bread more flavour and has better nutrients goodness that is lost in the roller-milled flour produced in this country.

With his new mill imported from Austria, he will be the first person in the country producing stone-ground flour, and he expects to supply other outlets as well as selling it in-store.

The Real Bread Project began as just that - a garage-based project to create 'real' bread made without cutting any corners, which Dan set up while working at Amano in Auckland.

He's been a baker for around 20 years - but it's a profession which nearly didn't happen.

Dan was actually working towards an animation degree, and started working part-time in a bakery to help cover the bills. The big moment came when he was offered a job in Wellington with Weta, doing animation on the

Lord of the Rings films. But Dan found the idea of moving to Wellington a bit daunting, so turned the offer down and carried on with baking bread instead, expanding his skills to cover patisserie as well.

He's helped in his Helensville shop by head baker Luke Frew of Kaukapakapa, who he met at Amano and who won a 'best young baker' award in 2018.

Dan has lived at Parakai for around five years with his wife Carolyn, a teacher at

Massey High School, and their two children, Alison (10) and Joseph (6), attend Helensville Primary School.

"We moved out here looking to buy our first home and found an amazing community for our



family," says Dan.

The Real Bread Project is open 6am to midday Tuesday to Saturday, and sells a changing range of artisanal breads, pastries, muffins, bagels and coffee.

Real estate agency finds itself a new home

Using local trades people to refurbish the new home for local real estate company Harcourts The Difference was "amazing" says business owner Nicky Horsbrough.

"Huge kudos to them" she says, for making what could have been a trying experience go really smoothly.

Among those used were No Limits Electrical, Flow On Plumbing, Paul Shultz carpet laying, Marvin Construction, North West Flooring, and Lee Design signage.

Nicky moved her company into the renovated building at 92 Commercial Road previously occupied by Helensville Insurance -

on July 1.

It's been a busy year for Nicky, who took over full ownership of the local Harcourts branch on April 1, renamed it to Harcourts The Difference, then soon after found out her office, in an old villa beside Countdown, was being moved. She was lucky to find the new building, but had to wait for existing tenants to move out and for the renovations. She planned on spending a month in temporary

accommodation - it took three in the end, with a delay after asbestos was found.

That's all behind her now though, and she says her team of eight, five sales people and three handling adminstration and property management, are thrilled to be in the much roomier, more modern premises.

Being sole owner of the business meant Nicky was able to set up the new office exactly how she wanted, helped by ideas from staff.

"The team's done really well with all the changes," says Nicky, adding the three months in temporary offices didn't affect business - in fact luckily they coincided with a slight turndown in real estate sales, which have picked up again just as they moved into the new building.

Nicky says she has already received a huge amount of good feedback from locals, mostly around how pleased they are "to see the iconic building brought back to life".

To celebrate moving into the new building, Harcourts The Difference are holding a Facebook-based competition to win a \$1500 'Ultimate Weekend' in Helensville, covering almost every attraction on offer in the district.



Minerva on track to steam again

A kauri steamboat with a long history on the Kaipara Harbour - and a chequered history elsewhere - is being restored at Kerikeri for use as a tourist boat.

From 1922 to 1945 the TSS The Minerva hauled rafts of logs on the Kaipara to West's sawmill in Helensville. It was then refitted by Lewis McLeod to become one of the largest pleasure launches on the Kaipara.

The Minerva is currently undergoing a major, multi-year restoration to original condition by the Kerikeri Steam Trust, under the guidance of shipwright John Clode - work which will hopefully be finished by this time next year.

Built at Bailey's Yard, Auckland and launched in 1910, the 20m long vessel will be New Zealand's oldest running steamboat once restoration is complete.



• The Minerva in earlier days

She was designed as a ferry to transport passengers between the Queen Street wharf in Auckland to Howick and on to Whitford. Competition from road transport saw that use become uneconomic and she moved to the Kaipara.

Her post-Kaipara career was colourful, being used as a fishing boat based at Bluff, briefly as a floating brothel in the Chatham Islands, as a family home on the Hauraki Gulf, and as an America's Cup spectator boat.

In 2008 The Minerva was gifted to the Kerikeri Steam Trust by then owner Nigel Foster for restoration to original condition.

The Minerva had many modifications over her 100 years of life, including a brief renaming to Smackwater Jack of New York.

Restoration project manager John Clode says The Minerva's size and wooden construction make her unique in New Zealand, which has few large working steamboats.

> He sees The Minerva becoming a major tourist attraction in the Bay of Islands, a northern equivalent to Queenstown's Earnslaw.

The plan is for the



• Work is well underway at Kerikeri

boat to take up to 120 people on historic trips to Russell, the Kerikeri Stone Store, and Opua, where passengers could travel by steam train to Kawakawa when rail tracks are restored. John says the steam railway and boat together would make a phenomenal and unique tourist attraction.

It is hoped the restoration as a piece of living maritime history will be completed by the end of the year. One sticking point is sourcing the steam engines to replace the diesel ones fitted in more recent years. A boiler has already been sourced.

The Trust needs \$1million to finish the project, and while it has investors lined up more is still needed.

A Givealittle page for donations towards the restoration project is available at: https://givealittle.co.nz/org/kerikeristeamboat.

Former college student represents NZ in basketball

Former Kaipara College student Stanley Muru represented the University of Otago - and New Zealand - at the recent BLIA Cup University Basketball Tournament.

Held from July 16 to 21 in Kaohsiung City, Taiwan and hosted by Fo Guang University, the annual basketball competition featured 16 teams from Australia, Canada, China, New Zealand, Philippines, Taiwan and the United States.

Stanley was a big part of the Kaipara College basketball team and the growth of the sport within the college. He forced many players to develop a good defence with his size and strength. During his time at the college he received player of the year awards in 2012 and 2013.

The current University of Otago student is also a former Harbour Basketball player.

The BLIA Cup is an annual invitational university tournament which consists of high level competition between eight male and eight female teams.

The Otago University's men's basketball team is the first New Zealand university team to compete at the tournament, and was invited by Fo Gaung Shan/International BuddhistAssociation New Zealand.



• Stanley, in the #18 jersey, leads a haka at the tournament

Councillor claims 'democratic victory'

Rodney Councillor Greg Sayers says getting a decision on Auckland Council's proposed Freedom Camping bylaw deferred is "a huge win for Auckland's democracy".

Public consultation on the proposed Freedom Camping bylaw ran from December 3 until February 18 this year, and public deliberations were held in April and May. The bylaw was originally planned to go to a vote on June 27.

"I have been leading a campaign against the bylaw, saying that provision needed to made for reasonable freedom camping but the processes Auckland Council were using were unreasonable and unlawful," says Greg.

He says safe sites and facilities need to be provided by Auckland Council. "I believe Auckland Council was predetermining the outcomes it wanted, and public feedback was being ignored around

freedom camping."

"I am tired of seeing public opinion being ignored during consultation periods," says Greg.

Greg says he wrote twice to Auckland Mayor Phil Goff asking for the bylaw vote to be deferred, saying it needed to be modified to exclude freedom camping within currently protected public reserves, and also from allowing unrestricted, unlimited freedom camping on residential streets.

He claims the process was further flawed because Auckland local boards were excluded from giving feedback on the freedom camping sites their communities felt were most appropriate following their public consultation.

After gaining the support of 11 of his fellow councillor the vote was deferred to an as-yet unscheduled date.

Patchwork business opens in Helensville

An established West Auckland business has moved into Helensville.

Sandra Burrows ran her House of Patchwork company for two years in Avondale, before moving to Te Atatu. But after seven vears there "the business had grown to the point where we had outgrown the premises".

Her search for a property that had the right character, size and cost led her to Helensville, and her business relocated to an old villa at 16 Porter Crescent last month.

"I had no intention of moving to Helensville," she says, but explains the new property ticked all the boxes.



Not only did it have character, plus two airy rooms for her wide range of stock along with a small workroom, but room downstairs for a classroom

Sandra plans to hold a variety of patchwork-related classes, covering things like technique and products. Initially they will be held two or three days a week, plus on Saturdays. She will be able to cater for eight to 10 people at a time, and is also looking eventually to hold classes for children during the school holidays.

When the classroom's not in use for formal teaching, people will be able to use the room, for a small charge, to do their craft in the company of like-minded people, and seek advice if needed from Sandra or Annie, who has worked part-time at House of Patchwork for five years.

The business is currently open 10am to 4pm Tuesdays to Saturdays, but during summer daylight saving months will also open on Mondays.

Sandra is not concerned the

move to Helensville will affect her level of business, as she says it doesn't rely on foot traffic, but rather a regular clientelle which knows her product range and who will be quite happy to visit the Helensville shop.

Its a destination shop, with her customers knowing her point of difference. Sandra specialises in Tilda, a fabric brand founded by Norwegian designer Tone Finnanger, known for her whimisical, naive characters and charming fabric designs.

She also stocks other fabric brands, including the popular Moda Jelly Rolls, Layer

Spinley family focus of history lecture

Helensville Museum's second winter lecture, on Sunday, August 18, will cover the Spinley family.

The lecture had originally been scheduled for July, but was postponed so as





not to conflict with the Peter Cape memorial concert (see page 12).

Charles Henry and Martha Spinley were sponsored by Charles' father to New Zealand aboard the ship 'Wanganui' in

August 1880.

Local genealogist Bruce Shanks, who has done histories of many of the families who moved to this area as settlers, will talk about the Spinley family's history, backed up with many anecdotes of the family.

After the talk there will be a question time, and afternoon tea will be served.

Entry costs \$10 per person, discounted to \$8 for Historical Society members. Being held in the Father Sakey Centre of St Joseph's Catholic Church, doors open at 1.30pm with the lecture starting at 2pm.



Sandra in Helensville's new House of Patchwork

Cakes and Charm Packs. The House of Patchwork also carries books, kits, accessories and buttons.

Sandra says she has already had good positive responses from Helensville locals.

As well as running the shop, Sandra also regularly takes part in shows around New Zealand and overseas. She recently took part in the Australian Quilt Convention in Melbourne, and will have a stand at the Counties Country Quilters' biannual show in Pukekohe from August 9 to 11, and will be exhibiting at the Hamilton Crafts and Quilt Fair from September 5 to 8.

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Cape concert popular

Around 60 people attended a tribute concert in Helensville last month in memory of singer Peter Cape, who was born in the town in 1926.

The concert on July 21 followed a special service at All Saints Church in Kaukapakapa, where Peter's ashes were buried 40 years after his death, at the behest of his son Christopher.

"It is good after 40 years he can be laid to rest," said Christopher. "It is good and right and synchronistic he is given a resting place in this Kaukapakapa cemetery next to Helensville, where he was born."

Peter Cape was best known for a range of folk songs with strong New Zealand themes, best know among them 'Taumarunui on the Main Trunk Line'. But he was also a nationally-recognised broadcaster, an ordained minister, an author and an actor.

A big group of performers, including Christopher, played Peter's songs during the three-hour concert in the Magnify Church in Commercial Road, next door to the building he was born in, Malolo House. They covered all of his well-known songs such as 'She'll Be Right', 'All Black Jerseys' and 'Down the Hall on Saturday Night'.

"The concert was good," said Christopher. "I was amazed in the way people contributed. The Magnify Church was very generous with their space and catering. Everyone enjoyed themselves."



 Musicians perform at the concert, (L-R) Bill Worsfold on bass mandolin, Kath Worsfold on squeezebox, Bob Uhe on mandolin, Kim Uhe on guitar, and Bevis England on guitar

making the difference

Is there someone special who has done something that's made a difference for you, your family or our town? To nominate someone, write to: Nicky Horsbrough, Harcourts Helensville, 92 Commercial Road, Helensville 0800 or fill out the form online at:

http://nickyhorsbrough. harcourts.co.nz. The lucky recipient will receive a \$100 voucher for a local business of their choice.

Our recipient for August is Kerri-Ann, who has chosen a \$100 voucher for use at C o u n t d o w n i n Helensville.

■ Kerri-Ann was nominated by Pam Flay, who says: "I would like to nominate Kerri-Ann at the Helensville



Kerri-Ann receives her voucher from Nicky

Pharmacy. This girl did the extra mile when they had a delay with my prescription and she delivered it to our home after work on a Saturday afternoon and with a big smile. Really don't know anywhere else that this would happen."

One-day movie workshop



Budding actors and film crew create movie magic (above), filming 'Waggy & Alba' during one of Helensville Art Centre's recent movie workshops.

Waggy was played by Lavinia Meineke and Alba by Charlotte Fricke, with Jessie Smith, Angus Fletcher and Elijah Jackson-Tait filling out the other cast roles.

A DVD loop of previous workshop films, including Waggy & Alba, are showing at the Art Centre in preparation for the next one-day workshop, being held on Saturday, August 24.

The workshops are fast-paced, with a movie created in one day and premiered the following evening.

Participants need to bring ideas, props and costumes as brainstorming, acting and filming will take place over just a seven-hour period, from 9.30am to 4.30pm. The cost is \$60 per person.

The movie will premiere at the Art Centre at 7pm on Sunday, August 25, an event open to anyone who wants to come and watch.

To book, phone Art Centre co-ordinator Pauline Denton on 021 158 6859, or email: coordinator@artcentrehelensville.org.nz. Alternatively book in person at the Art Centre.

Ceramic workshop coming up

A two-day ceramics workshop will be held at the Helensville Art Centre in September.

Participants will create their items on Saturday, September 7 from 10am to 2pm, then return a fortnight later on Saturday, September 21 for glazing. The workshop will be led by experienced tutor Susan Browne, and costs just \$60 thanks to Creative Communities funding.

Bookings can be made in person at the Art Centre with cash, or email Pauline at: coordinator@artcentrehelensville.org.nz, or phone her on 021 158 6859.

Environment/natural heritage grants

Applications for Auckland Council's Regional Environment and Natural Heritage grants programme are now open.

The programme provides grants of between \$5000 and \$40,000 to community groups, mana whenua, iwi, organisations, and individuals for projects protecting, restoring or enhancing Auckland's environment, especially those with a focus on regional initiatives for natural heritage and environmentally sustainable living.

The grants programme is particularly looking for sustainable living projects; conservation of regional priority indigenous ecosystem or species; projects for managing plant and animal pests; Healthy Waters projects; and projects or activities that empower mana whenua and/or mataawaka kaitiakitanga of Auckland's natural environment.

Applications close on Friday, August 30, and funding will be decided in December for projects to start in January 2020.



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Kaukapakapa library and hall history

Historic Kaukapakapa Library will be celebrating its own history - and all things Kaukapakapa - on Sunday, August, 18.

It's five years since the library reopened on each third Sunday of the month, from 10am to 1pm, in conjunction with the local market.

In the late 1880s the Kaukapakapa community needed a larger public hall, says Megan Paterson, there being prior to that a

combined school, library, and hall building. Its location was contentious as the village had developed in two distinct north and south locations. A compromise was reached and in 1890 a new hall was built on land donated by the Henley family, midway between the two areas.

The bad news was the site was extremely flood prone. Many years and many floods later, the hall had fallen into disrepair and came to the attention of then Rodney Council, which recommended its closure. Once again the community rallied, and 20 years ago, in 1999, both the hall and the library were moved across the road to their present locations.

Visitors to the library this month can find out more about the history of the hall and the library. For more information phone Megan on 021 959 017, or email her at: threehorses@xtra.co.nz.



Kaukapakapa hall on the move in 1999

from our local MP

The other day I was at Coatesville Market chatting to some locals and one of them asked me what I actually do, as an MP.

While I'm pretty sure she was posing a straightforward query, rather than a rhetorical question in the nature of a challenge (but you never know!), it did get me thinking.

In particular, this young person made me wonder whether many people are aware of what exactly the role of politician entails.

As the Member of Parliament for Helensville, there are two major aspects of my role. The first - and most important, in my book - is to be a good local MP, here in Helensville. I'll explain how I see that role shortly.

The second aspect of the MP's role is the work that revolves around the 'sitting' of Parliament. Down in Wellington, MPs participate in debates on legislation, undertake party-related work such as policy development, and sit on select committees.

Often these activities align with the MP's areas of interest and speciality. Taking my case as an example, as a former naval officer I have spent most of my time on the Foreign Affairs, Defence and Trade Select Committees. More recently I've been transferred to the Justice Select Committee, which reflects the other half of my professional life prior to entering Parliament, practising law.

Working as a local MP is mostly about advocating on behalf of constituents in the Helensville electorate.

That could be on issues that affect them

at an individual level (for instance, a person dealing with the IRD or a business wanting an immigration application to go through for a worker), or at the community level, such as appropriate land use or transport needs.



A recent example of an

issue that affects the wider community is the discussion regarding the status of West Auckland Airport at Parakai.

An application was received for it to receive 'Airport Authority' status, as the Ministry of Transport advised, and naturally some debate has been prompted about the advantages and disadvantages of such a move.

As your local MP it's not my role to place my own views on local matters above those of the community itself, so in this case I've engaged a neutral tone with anyone who's contacted me about it. I attended the public meeting that the Ministry arranged, and said I'd be happy to advise anyone wishing to make a submission on the matter.

On that note, my office team and I are always happy to help, so please don't hesitate to contact us with any local or national issues- either email me at: chris.penkmp@parliament.govt.nz, or phone 09 412 2496.

- Chris Penk Member of Parliament for Helensville chris.penkmp@parliament.govt.nz Ph: 09 412 2496.

local board matters

August, 2025

2025, 6.13am Tuesday, August 22, North Western Motorway southbound before the Hobsonville Road overbridge.

Jenny peers ahead through the rain at the rows of red tail lights. The AI driver assist guiding her car continually brakes to maintain a safe distance from the car in front, however drivers of older vehicles are pulling into the space in a futile attempt to get through the grid-locked traffic.

She's been on the road since 5.45am and feels like she's going nowhere; there's at least a two hour drive ahead to get to work in Albert Street.

For the last few years the commute times to the central city have climbed dramatically as central government politicians argue about which forms of mass public transport to implement, and how it will be paid for.

New housing in Redhills and Whenuapai has added to the traffic, with thousands of cars choking the side roads. In-fill housing along the suburbs off the highway all the way to Te Atatu have clogged the motorway to a standstill.

Although there have been few new houses in the north-west suburbs of Huapai and Riverhead, and this won't change until after 2028, it's of little comfort to those residents who are faced with a two to threehour daily fight through the thousands of commuters from the rest of WestAuckland.

A quicker, dedicated, public transport mode would have given Jenny an option. Sadly there's only the same bus service that's been available for years.

Political inertia coupled with the decline in the global economy and the billions of dollars required to construct any form of mass transit mean that this solution is still over a decade away.

Back to the present ... 2019

The Government's budget announcement didn't provide a clear indication of whether a genuine public transport system capable of dealing with the population growth in West and North West Auckland is being funded.

Some of the Provincial Growth Fund is earmarked to carry out overdue upgrades on KiwiRail's infrastructure across the country. The North Auckland rail line may get some love, but nothing like the \$1.3 billion estimated to get it up to the standard

Election special

Next month we plan to bring you an election special, with messages from each of the candidates standing for the Kumeu Subdivision of Rodney Local Board, and also for candidates vying to be our Rodney Councillor.

Any candidate wanting to take part in this feature can email us at: dave@helensvillenews.co.nz.

required for freight and passenger services.

Light rail to the North West appears to have gone AWOL.

In any case the government hadn't committed sufficient funds, instead insisting it needed a partner to come up with the balance; since then it's fallen quiet.

Every year that goes by with no solution, while housing continues to be constructed across West Auckland, is a year closer to total gridlock.

The wailing and complaining from a large sector of voters about the cost of the CRL means politicians are reluctant to canvas a fully-funded \$2.3 billon light rail system out west. Never mind that these sorts of projects do costs billions in other countries, and they frequently balloon in cost. London's Cross Rail project has risen to \$32 billion. Singapore's 4km circle line has been hit with rising costs meaning the final bill will be around \$1.3 billion per kilometre!

The decision to find the funds and get on with implementing a world class public transport system to meet the population growth in West Auckland lies solely with central Government.

It is beyond the ability of Auckland Council to fund this sort of investment through rates or borrowing. Government should be making the investment now while it can borrow at 1.75 percent.

Next year there is a general election. Residents may want to think about casting their vote for a party, regardless of who it is, that will do what is necessary to fast-track public transport for our area.

If we don't get a solution agreed on and planning underway, many of us are going to be facing two and a half hour commutes to work each day.

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HISTORICAL SOCIETY AGM

The Helensville & District Historical Society has postponed its AGM until Friday. August 9. It will start at 10am in the Father Sakey Room, Helensville Catholic Church. Wynne Haysmith will speak about Coromandel history. Those attending are asked to bring a plate for a shared lunch after.

■ WAITOKI MARKET BUZZ

Honeybees and beekeeping will be the special feature at the Waitoki market on Saturday, August 10 from 8.30am until midday in the Waitoki hall.

With 15 years' experience, Kim Kneijber will be on hand to share her local knowledge, and answer questions about bees, their welfare, and food sources. Kim harvests her honey in small lots to retain the unique flavours of the season and site. She will have some of her honey for sale at the market.

Also on hand will be Linda Backhaus from Operation Christmas Child, who will demonstrate how easy it is to bring joy to a child at Christmas by putting together a shoe box of small gifts to be sent to areas of poverty.

Visitors to the market can also have a massage, and buy baked goods, plants, essential oils, locally crafted gifts, homemade and used bargains, bric a brac, and preserves. Proceeds from the market go back to the local community. Prospective new stall holders should phone Gill on 420 3301 or email: waitokihall@gmail.com.

TRIVIAL PURSUITS EVENING

The Kaukapakapa Scout Group will hold a Trivial Pursuits evening on Saturday, August 10 to raise funds for the team to attend the 2019 Mystery Creek Jamboree.

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